

**7<sup>th</sup>** eaea Conference  
Dortmund 7 to 10 September 2005

# U R B A N S P A C E them e-motion

Dear EAEA Members and Interested People,  
we are pleased to be your hosts in Dortmund!

## Theme and Aim of the Conference target:

At a time of dramatic transformations in cities, their surroundings and space, we need imagination and conceptions of the city and its journey into the future. Spatial simulation has become an indispensable method to scrutinise subjective awareness techniques and the cultural and commercial production of images of constructed environments. In addition, this is also used in planning as a new form of communication to learn about and plan in advance future realities of the city, the landscapes and their space and, at the same time, plan comprehensibly with and for the inhabitants. The experimental field of endoscopic and computer-aided possibilities has opened up the creative process in space planning.

The didactic perspectives cover a sensitisation for space quality, interactive participation in image communication and in information systems. The “mental images” will be concrete and communicable. Simultaneously, we win more and deeper insights in the very old and with every creation very new themes: the interactions of space and social attitudes. Even when we have not utilised all the possibilities of these methods, it is time to take a step outside the studios and laboratories and to use and enhance our experiences “outside” in the built-up environment. The conference offers a forum for all participating universities, offices and institutions to present, discuss and develop the newest methods and techniques of application practice and the presentation of simultaneously built environments. We therefore propose the actual themes MOTION, E-MOTION and URBAN SPACE.

## Key Conceptions

- **MOTION:** Motion and orientation in space, different speeds determine different perceptions of strategies in orientation, typologies of propulsion, slowness and speed in interaction to spaces and architecture.
- **E-MOTION:** Sensual impact from space, spatial coherence, in day and night, atmospheres of spaces and realities, individual sensations and shared experiences.
- **URBAN SPACE:** Differences in the built-up environment, continuum and changes of buildings, space, city composition and landscape, material lay-out for motion, stay and communication, space typologies for motion and e-motion and their modifications. Town planning and landscaped spaces are complex synthesis concrete perception and motion and, at the same time, a framework and stage of social communication.

## The Conference Workshop

Collective workshop with special themes at the start and finish, presentation, discussion and exchanging experiences to the diverse participants' contributions to:

•**MOTION**: Movement, perception, speed and orientation in space.

•**E-MOTION**: Sensual impact of spaces on the individual and varied users, the creation and changing of atmospheres.

•**URBAN SPACE**: Space is a complex issue but also stimulation, a framework and place for human life.

Every contribution that can bring together the three individual themes is, naturally, very welcome.

## The excursion

A day/night excursion to enhance the conference theme, especially to see artificially staged Places, is scheduled. You will be led through urban and peripheral, through scenic and secret places of the "Ruhrgebiet".

## Deadlines

- 28.01.2005 Submission of inquiry cards
- 18.02.2005 Submission of abstracts
- 15.04.2005 Abstracts acceptants
- 06.05.2005 Preliminary conference programme
- 01.07.2005 Submission of papers

## Chairwoman

Prof. Dr.-Ing. Renate Kastorff-Viehmann

## OrganisationTeam

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